



THIS WEEK AT THE THEATRES

Salt Lake Theatre.—Monday, Tuesday and Wednesday evenings and Wednesday matinee, "The Toy Maker;" Friday and Saturday evenings and Saturday matinee, "Brewster's Millions."
 Orpheum.—Tomorrow evening and all week, matinees every day except Monday, vaudeville.
 Grand.—This evening and all week, matinees Wednesday, Friday and Saturday, "Buster Brown."
 Lyric.—This evening and through Friday evening, matinee Wednesday, "The Missouri Girl."

A theatrical event to which many Salt Lake residents have been looking forward with the keenest interest is scheduled for next Friday night, when Miss June Mathis will be seen at the Salt Lake theatre in "Brewster's Millions." Miss Mathis is the daughter of Mr. and Mrs. W. D. Mathis of this city. Years ago, not so many, either, little June Mathis was one of Salt Lake's most popular juvenile performers. She was in great demand for entertainments of many descriptions and there were frequent predictions that if she ever chose the theatrical profession as her life work she would be most successful.

Six years ago Miss Mathis did enter upon a stage career, and the predictions made in her childhood have been abundantly fulfilled. Although she is still less than 20 years old, she has advanced steadily. Her first professional appearance was in a little vaudeville sketch in which she attracted much favorable comment on the Keith circuit. From this she graduated into important parts with May Vokes in "Whose Baby Are You?" and "My Friend from India." The following year she appeared as Janie with Ezra Kendall in "The Vinegar Buyer." Managers were now bidding for her services, and from several offers she accepted one with Will T. Hodge in "Eighteen Miles from Home." Next she returned to vaudeville, playing the Keith circuit with Barrow and Lancaster in a sketch that was highly commended.

At the close of this vaudeville season, Miss Mathis had her first experience as a star. As Patsy in the comedy, "The Girl Patsy," she toured the eastern and southern states, and the critics were unanimous in their approval of her work. This season, as Peggy in "Brewster's Millions," Miss Mathis has repeated and emphasized her successes of other seasons. The character is said to be particularly well adapted to her talents, and she gives a faithful, life-like portraiture of the girl she represents.

From the many inquiries that have been made at the Salt Lake theatre regarding the date of Miss Mathis' coming, it is certain that she will be greeted by a tremendous audience next Friday evening and that her appearance on the stage will be the signal for a demonstration such as has rarely been witnessed in the old theatre.

"The Toy Maker."

The critics of the newspapers in every city visited by the San Francisco Opera company have been a unit in praising "The Toy Maker," the dainty, dancing, delightful comic opera which will be the offering at the Salt Lake theatre next Monday, Tuesday and Wednesday. Othman Stevens of the Los Angeles Examiner, Sidle Lawrence of the Herald, Julian Johnson of the Times, Thomas Numan of the San Francisco Examiner, Colgate Baker of the Chronicle, John Jay Harrison of the Portland Oregonian, Will Sutter of the Journal, have all been a unit in praising the piece. W. F. Strandberg of the Portland Telegram, writing under date of Monday, Dec. 23, paid the company and the production the following compliment:

About this time each year comes knocking around the heart a feeling which will not be denied entrance, and which finally breaks through the barriers of reserve, meanness and conventionality. And the feeling grows and expands until it fairly floods the heart, the mind, the soul, and then we have Christmas. All the season's charities and love greetings are part of the feeling which envelops the world this week, and to complete the grand occasion pantomimes, exercises and festivals are deemed necessary for the proper celebration of the event.

It must have been this thought in the mind of the Marquand management which led to the production of "The Toy Maker" at the popular Morrison street theatre this week. It was a happy thought. Few efforts to please the public have come so near to the mark as the delightful comic opera which

started on a week's engagement by the San Francisco opera company last night.

As the name suggests there are toys of the most wonderful description and proclivities in the piece. Dolls that walk and talk and dance and sing all the world like human beings. If Johannus Guggenheimer had not said last night that he made them one would believe they were human.

And the toys! Wonderful drums that played themselves. Clowns climbing up and sliding down poles, dancing Teddy Bears and mechanical effects that made all the little children scream with delight. Surely the Marquand should be turned over to the children this week, for there they will find their wildest dream of toyland fulfilled.

Daphne Pollard is the doll. She is a sweet, dainty little doll. So sweet that when her father, Johannus Guggenheimer, pressed the buttons that made her sing or dance or talk, every one in the audience wanted to take his place. Daphne comes nightly near being the whole show at the Marquand this week. Were it not for the fact that all the members of the company have thrown themselves into the spirit of the play, she would be. Her acting is really remarkable, and her singing was better than usual last night. But one cares only for the doll when the show is on, whether the doll be singing, dancing, talking or laughing.

With the work done by Johannus Guggenheimer, the doll has to share the honors for the entertainment afforded the large audience last night. He was the toymaker, and impertinently designated himself as the greatest man in the world. Of course pride goes before a fall, and Johannus Guggenheimer receives an awful fall before the final curtain is rung down.

"Brewster's Millions."

The Cohan and Harris comedians will present the year's biggest comedy success, "Brewster's Millions," at the Salt Lake theatre next Friday and Saturday. Not very long ago a novel called "Brewster's Millions" appeared. George Barr McCutcheon was the author, and it achieved a very large success with readers of light fiction. The story was of a young man who spent a million dollars in a year in order to accede to the terms of a will that left him some seven millions more on condition that he should get rid of all his previous fortune without dissipation or assistance. And, furthermore, the young man was not allowed to tell anyone what he was trying to do. The trick was accomplished after Brewster had alienated most of his friends, who tried to check his extravagance, and the other millions came to the man who showed that he could be a good spender.

Messrs. Smith and Ongley, who have dramatized the novel, have not followed the book too closely in their work, but the main idea, the feverish energy required in the spending, not the getting of money, and many of the incidents are put upon the stage from the author's view point.

FOUR PICTURES OF JUNE MATHIS

As Patsy in "The Girl Patsy."

In "Brewster's Millions."



As "Georgiana, 18," in vaudeville.

As Jane in "The Vinegar Buyer."

The love story has been strengthened for the purposes of the play; there is plenty of action in the piece, the situations are cleverly arranged, and the lines are very pleasing. The play has in it plenty of straight comedy and farce. The strenuous side of life is also depicted as Brewster is compelled to work very hard, not to get, but to spend money during his year of probation.

"Brewster's Millions" is given an excellent production. The scenes are laid in the young spendthrift's home, his office, on board his yacht, and in the plain abode of the girl he loves. The yacht setting is elaborate, and there is an effective storm scene. The company is large and the players are well cast. From a scenic standpoint, "Brewster's Millions" is probably the heaviest and most massive production carried on tour this season.

Vaudeville at Orpheum.

The announcement for the coming week would seem to already make good the promise of Martin Beck on his last visit here, that the Orpheum bills would grow more and more attractive. The following is the program:

John C. Rice and Sally Cohen, Gus

Edwards' School Boys and Girls, Four Parros, Imman's Wonders, James F. MacDonald, Foster and Foster, the kindrome and the orchestra.

A refreshing and pleasing little comedy is the one entitled "A Bachelor's Wife," in which John C. Rice and Sally Cohen appear. The story concerns a young man who is made to believe that his health is too precarious to permit marriage, and the cousin who practices the deceit is to be the gainer by a wife and a fortune. The plot is frustrated through the accidental meeting of the principals. It is an adaptation of the "girl in the wrong room" story, but is entirely new, and the audience is kept in constant laughter.

Gus Edwards' School Boys and Girls scored a pronounced success with their sweet singing, catchy jokes and clever dancing here last year, and this year they are said to be even better.

The Four Parros, three strong women who work, and a strong man who assists, are expert in manipulating heavy shot and bar balls, and to those who enjoy athletic turns, this act will be a complete revelation.

Another especially entertaining specialty is promised in Imman's Wonders. The animals in this act are trained to such perfection that they are real wonders.

James F. MacDonald comes nearly being a headliner, even with such attractions as the above. He is a singing comedian and story teller, and is possessed of a very pleasing tenor voice, and injects a number of good stories for diversity.

Foster and Foster render splendidly several vocal and piano selections in the "Volunteer Pianist." They have never failed to please and satisfy their audiences.

It goes without saying that Weihe's orchestra will render their part of the program in their usual charming manner, and the kindrome will also do its part.

"Buster Brown."

The ever-welcome "Buster Brown" will be at the Grand theatre, with matinees Wednesday, Friday and Saturday, for one week commencing tonight. Since musical comedies first became popular none has ever been given great patronage than Mr. Outcault's play. The impression prevailed for some time that "Buster Brown" was an entertainment designed for the amusement of children only, but the error of this was discovered and the grown-ups now

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Between Salt Lake and Orpheum Theatres.



BUSTER, TIGHE AND MARY JANE,
In "Buster Brown" at the Grand Theatre.

Harold Bauer PIANIST

Monday Evening, March 9
in First Methodist Church

Reserved seats, \$1.00; general admission, 75c.

Chart will be ready Wednesday, March 4, at 10 a. m. for all holding tickets exchangeable for reserved seats at Clayton's Music store; also at Chamberlain's Music store, 51-53 Main St.

SALE OF TICKETS BEGINS THURSDAY.

Doors open at 7:45.

Recital begins 8:30

LYRIC THEATRE

Week starting Saturday matinee, February 29th.

THE UTAHNA STOCK COMPANY in the great comedy drama

The Missouri Girl

MATINEES WEDNESDAY AND SATURDAY.

Evening prices 10, 20 and 30 cents. Matinee prices 10 and 20 cents.

IF IT HAPPENS IT'S IN THE HERALD.



Scene from "The Toy Maker," at the Theatre.